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The Rainbow Book of Fairy Tales for Five-Year-Olds (by Lisa Ripperton) Part I

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About This Book

The stories in this book were selected especially for five-year-olds. But older children may enjoy hearing them too. And beginning readers may delight in reading these tales for themselves.

The stories were selected from a wide range of sources, all of which are now in the public domain since they were published in the United States prior to 1923. In the course of my research I found many more tales than could fit in a single volume, so there will soon be other books, some containing more folk tales, others offering stories appropriate to the different seasons and holidays, and still others collections of tales on a certain theme.

Lisa Ripperton

The Three Little Pigs

There was an old sow with three little pigs, and as she had not enough to keep them, she sent them out to seek their fortune. The first that went off met a man with a bundle of straw, and said to him:

"Please, man, give me that straw to build me a house."

Which the man did, and the little pig built a house with it. Presently came along a wolf, and knocked at the door, and said:

"Little pig, little pig, let me come in!"

To which the pig answered:

"No, no, by the hair of my chiny chin chin."

The wolf then answered to that:

"Then I'll huff, and I'll puff, and I'll blow your house in."

So he huffed, and he puffed, and he blew his house in, and ate up the little pig.

The second little pig met a man with a bundle of furze and said:

"Please, man, give me that furze to build a house."

Which the man did, and the pig built his house. Then along came the wolf, and said:

"Little pig, little pig, let me come in."

"No, no, by the hair of my chiny chin chin."

"Then I'll puff, and I'll huff, and I'll blow your house in."

So he huffed, and he puffed, and he puffed, and he huffed, and at last he blew the house down, and he ate up the little pig.

The third little pig met a man with a load of bricks, and said:

"Please, man, give me those bricks to build a house with."

So the man gave him the bricks, and he built his house with them. So the wolf came, as he did to the other little pigs, and said:

"Little pig, little pig, let me come in."

"No, no, by the hair on my chiny chin chin."

"Then I'll huff, and I'll puff, and I'll blow your house in."

Well, he huffed, and he puffed, and he huffed and he puffed, and he puffed and huffed; but he could not get the house down. When he found that he could not, with all his huffing and puffing, blow the house down, he said:

"Little pig, I know where there is a nice field of turnips."

"Where?" said the little pig.

"Oh, in Mr. Smith's Home-field, and if you will be ready to-morrow morning I will call for you, and we will go together, and get some for dinner."

"Very well," said the little pig, "I will be ready. What time do you mean to go?"

"Oh, at six o'clock."

Well, the little pig got up at five, and got the turnips before the wolf came (which he did about six), who said:

"Little pig, are you ready?"

The little pig said: "Ready! I have been and come back again, and got a nice potful for dinner."

The wolf felt very angry at this, but thought that he would be up to the little pig somehow or other, so he said:

"Little pig, I know where there is a nice apple-tree."

"Where?" said the pig.

"Down at Merry-garden," replied the wolf, "and if you will not deceive me I will come for you at five o'clock to-morrow and get some apples."

Well, the little pig bustled up the next morning at four o'clock, and went off for the apples, hoping to get back before the wolf came; but he had further to go, and had to climb the tree, so that just as he was coming down from it, he saw the wolf coming, which, as you may suppose, frightened him very much. When the wolf came up he said:

"Little pig, what! are you here before me? Are they nice apples?"

"Yes, very," said the little pig. "I will throw you down one."

And he threw it so far, that, while the wolf was gone to pick it up, the little pig jumped down and ran home. The next day the wolf came again, and said to the little pig:

"Little pig, there is a fair at Shanklin this afternoon, will you go?"

"Oh yes," said the pig, "I will go; what time shall you be ready?"

"At three," said the wolf. So the little pig went off before the time as usual, and got to the fair, and bought a butter-churn, which he was going home with, when he saw the wolf coming. Then he could not tell what to do. So he got into the churn to hide, and by so doing turned it round, and it rolled down the hill with the pig in it, which frightened the wolf so much, that he ran home without going to the fair. He went to the little pig's house, and told

him how frightened he had been by a great round thing which came down the hill past him. Then the little pig said:
"Hah, I frightened you, then. I had been to the fair and bought a butter-churn, and when I saw you, I got into it, and rolled down the hill."
Then the wolf was very angry indeed, and declared he *would* eat up the little pig, and that he would get down the chimney after him. When the little pig saw what he was about, he hung on the pot full of water, and made up a blazing fire, and, just as the wolf was coming down, took off the cover, and in fell the wolf; so the little pig put on the cover again in an instant, boiled him up, and ate him for supper, and lived happy ever afterwards.

from *English Fairy Tales*
by Joseph Jacobs, 1895

Gudbrand on the Hillside

Once on a time there was a man whose name was Gudbrand; he had a farm which lay far, far away, upon a hill-side, and so they called him Gudbrand on the Hill-side. Now, you must know this man and his goodwife lived so happily together, and understood one another so well, that all the husband did the wife thought so well done, there was nothing like it in the world, and she was always glad whatever he turned his hand to. The farm was their own land, and they had a hundred dollars lying at the bottom of their chest, and two cows tethered up in a stall in their farmyard.

So one day his wife said to Gudbrand,—

"Do you know, dear, I think we ought to take one of our cows into town and sell it; that's what I think; for then we shall have some money in hand, and such well-to-do people as we ought to have ready money like the rest of the world. As for the hundred dollars at the bottom of the chest yonder, we can't make a hole in them, and I'm sure I don't know what we want with more than one cow. Besides, we shall gain a little in another way, for then I shall get off with only looking after one cow, instead of having, as now, to feed and litter and water two."

Well, Gudbrand thought his wife talked right good sense, so he set off at once with the cow on his way to town to sell her; but when he got to the town, there was no one who would buy his cow.

"Well, well! never mind," said Gudbrand, "at the worst, I can only go back home again with my cow. I've both stable and tether for her, I should think, and the road is no farther out than in;" and with that he began to toddle home with his cow.

But when he had gone a bit of the way, a man met him who had a horse to sell, so Gudbrand thought 'twas better to have a horse than a cow, so he swapped with the man. A little farther on he met a man walking along and driving a fat pig before him, and he thought it better to have a fat pig than a horse, so he swapped with the man. After that he went a little farther, and a man met him with a goat; so he thought it better to have a goat than a pig, and he swapped with the man that owned the goat. Then he went on a good bit till he met a man who had a sheep, and he swapped with him too, for he thought it always better to have a sheep than a goat. After a while he met a man with a goose, and he swapped away the sheep for the goose; and when he had walked a long, long time, he met a man with a cock, and he swapped with him, for he thought in this wise, "'Tis surely better to have a cock than a goose." Then he went on till the day was far spent, and he began to get very hungry, so he sold the cock for a shilling, and bought food with the money, for, thought Gudbrand on the Hill-side, "'Tis always better to save one's life than to have a cock."

After that he went on home till he reached his nearest neighbour's house, where he turned in.

"Well," said the owner of the house, "how did things go with you in town?"

"Rather so so," said Gudbrand. "I can't praise my luck, nor do I blame it either," and with that he told the whole story from first to last.

"Ah!" said his friend, "you'll get nicely called over the coals, that one can see, when you get home to your wife. Heaven help you, I wouldn't stand in your shoes for something."

"Well," said Gudbrand on the Hill-side, "I think things might have gone much worse with me; but now, whether I have done wrong or not, I have so kind a good-wife, she never has a word to say against anything that I do."

"Oh!" answered his neighbour, "I hear what you say, but I don't believe it for all that."

"Shall we lay a bet upon it?" asked Gudbrand on the Hill-side. "I have a hundred dollars at the bottom of my chest at home; will you lay as many against them?"

Yes, the friend was ready to bet; so Gudbrand stayed there till evening, when it began to get dark, and then they went together to his house, and the neighbour was to stand outside the door and listen, while the man went in to see his wife.

"Good evening!" said Gudbrand on the Hill-side.

"Good evening!" said the goodwife. "Oh, is that you? now God be praised."

Yes! it was he. So the wife asked how things had gone with him in town.

"Oh! only so so," answered Gudbrand; "not much to brag of. When I got to the town there was no one who would buy the cow, so you must know I swopped it away for a horse."

"For a horse," said his wife; "well, that is good of you; thanks with all my heart. We are so well to do that we may drive to church, just as well as other people; and if we choose to keep a horse we have a right to get one, I should think. So run out, child, and put up the horse."

"Ah!" said Gudbrand, "but you see I've not got the horse after all; for when I got a bit farther on the road I swopped it away for a pig."

"Think of that, now!" said the wife; "you did just as I should have done myself; a thousand thanks! Now I can have a bit of bacon in the house to set before people when they come to see me, that I can. What do we want with a horse? People would only say we had got so proud that we couldn't walk to church. Go out, child, and put up the pig in the sty."

"But I've not got the pig either," said Gudbrand; "for when I got a little farther on I swopped it away for a milch goat."

"Bless us!" cried his wife, "how well you manage everything! Now I think it over, what should I do with a pig? People would only point at us and say, 'Yonder they eat up all they have got.' No! now I have got a goat, and I shall have milk and cheese, and keep the goat too. Run out, child, and put up the goat."

"Nay, but I haven't got the goat either," said Gudbrand, "for a little farther on I swopped it away, and got a fine sheep instead."

"You don't say so!" cried his wife; "why, you do everything to please me, just as if I had been with you; what do we want with a goat! If I had it I should lose half my time in climbing up the hills to get it down. No! if I have a sheep, I shall have both wool and clothing, and fresh meat in the house. Run out, child, and put up the sheep."

"But I haven't got the sheep any more than the rest," said Gudbrand; "for when I had gone a bit farther I swopped it away for a goose."

"Thank you! thank you! with all my heart," cried his wife; "what should I do with a sheep? I have no spinning-wheel, nor carding-comb, nor should I care to worry myself with cutting, and shaping, and sewing clothes. We can buy clothes now, as we have always done; and now I shall have roast goose, which I have longed for so often; and, besides, down to stuff my little pillow with. Run out, child, and put up the goose."

"Ah!" said Gudbrand, "but I haven't the goose either; for when I had gone a bit farther I swopped it away for a cock."

"Dear me!" cried his wife, "how you think of everything! just as I should have done myself. A cock! think of that! why it's as good as an eight-day clock, for every morning the cock crows at four o'clock, and we shall be able to stir our stumps in good time. What should we do with a goose? I don't know how to cook it; and as for my pillow, I can stuff it with cotton-grass. Run out, child, and put up the cock."

"But after all I haven't got the cock," said Gudbrand; "for when I had gone a bit farther, I got as hungry as a hunter, so I was forced to sell the cock for a shilling, for fear I should starve."

"Now, God be praised that you did so!" cried his wife; "whatever you do, you do it always just after my own heart. What should we do with the cock? We are our own masters, I

should think, and can lie a-bed in the morning, as long as we like. Heaven be thanked that I have got you safe back again; you who do everything so well that I want neither cock nor goose; neither pigs nor kine."

Then Gudbrand opened the door and said,—

"Well, what do you say now? Have I won the hundred dollars?" and his neighbour was forced to allow that he had.

from *Popular Tales from the Norse*
by George Dasent, 1888

The Cock, the Mouse, and the Little Red Hen

Once upon a time there was a hill, and on the hill there was a pretty little house. It had one little green door, and four little windows with green shutters, and in it there lived A COCK, and A MOUSE, and A LITTLE RED HEN. On another hill close by, there was another little house. It was very ugly. It had a door that wouldn't shut, and two broken windows, and all the paint was off the shutters. And in this house there lived A BOLD BAD FOX and FOUR BAD LITTLE FOXES.

One morning these four bad little foxes came to the big bad Fox and said:

"Oh, Father, we're so hungry!"

"We had nothing to eat yesterday," said one.

"And scarcely anything the day before," said another.

The big bad Fox shook his head, for he was thinking. At last he said in a big gruff voice:

"On the hill over there I see a house. And in that house there lives a Cock."

"And a Mouse!" screamed two of the little foxes.

"And a little Red Hen," screamed the other two.

"And they are nice and fat," went on the big bad Fox. "This very day I'll take my sack and I will go up that hill and in at that door, and into my sack I will put the Cock, and the Mouse, and the little Red Hen."

So the four little foxes jumped for joy, and the big bad Fox went to get his sack ready to start upon his journey.

But what was happening to the Cock, and the Mouse, and the little Red Hen, all this time?

Well, sad to say, the Cock and the Mouse had both got out of bed on the wrong side that morning. The Cock said the day was too hot, and the Mouse grumbled because it was too cold.

They came grumbling down to the kitchen, where the good little Red Hen, looking as bright as a sunbeam, was bustling about.

"Who'll get some sticks to light the fire with?" she asked.

"I shan't," said the Cock.

"I shan't," said the Mouse.

"Then I'll do it myself," said the little Red Hen.

So off she ran to get the sticks. "And now, who'll fill the kettle from the spring?" she asked.

"I shan't," said the Cock.

"I shan't," said the Mouse.

"Then I'll do it myself," said the little Red Hen.

And off she ran to fill the kettle.

"And who'll get the breakfast ready?" she asked, as she put the kettle on to boil.

"I shan't," said the Cock.

"I shan't," said the Mouse.

"I'll do it myself," said the little Red Hen.

All breakfast time the Cock and the Mouse quarrelled and grumbled. The Cock upset the milk jug, and the Mouse scattered crumbs upon the floor.

"Who'll clear away the breakfast?" asked the poor little Red Hen, hoping they would soon leave off being cross.

"I shan't," said the Cock.

"I shan't," said the Mouse.

"Then I'll do it myself," said the little Red Hen.

So she cleared everything away, swept up the crumbs and brushed up the fireplace.

"And now, who'll help me to make the beds?"

"I shan't," said the Cock.

"I shan't," said the Mouse.

"Then I'll do it myself," said the little Red Hen.

And she tripped away upstairs.

But the lazy Cock and Mouse each sat down in a comfortable arm-chair by the fire, and soon fell fast asleep.

Now the bad Fox had crept up the hill and into the garden, and if the Cock and Mouse hadn't been asleep, they would have seen his sharp eyes peeping in at the window.

"Rat tat tat! Rat tat tat!" the Fox knocked at the door.

"Who can that be?" said the Mouse, half opening his eyes.

"Go and look for yourself, if you want to know," said the rude Cock.

"It's the postman perhaps," thought the Mouse to himself, "and he may have a letter for me." So without waiting to see who it was, he lifted the latch and opened the door.

As soon as he opened it, in jumped the big Fox.

"Oh! oh! oh!" squeaked the Mouse, as he tried to run up the chimney.

"Doodle doodle do!" screamed the Cock, as he jumped on the back of the biggest arm-chair.

But the Fox only laughed, and without more ado he took the little Mouse by the tail, and popped him into the sack, and seized the Cock by the neck and popped him in too.

Then the poor little Red Hen came running downstairs to see what all the noise was about, and the Fox caught her and put her into the sack with the others.

Then he took a long piece of string out of his pocket, wound it round, and round, and round the mouth of the sack, and tied it very tight indeed. After that he threw the sack over his back, and off he set down the hill, chuckling to himself.

"Oh, I wish I hadn't been so cross," said the Cock, as they went bumping about.

"Oh! I wish I hadn't been so lazy," said the Mouse, wiping his eyes with the tip of his tail.

"It's never too late to mend," said the little Red Hen. "And don't be too sad. See, here I have my little work-bag, and in it there is a pair of scissors, and a little thimble, and a needle and thread. Very soon you will see what I am going to do."

Now the sun was very hot, and soon Mr. Fox began to feel his sack was heavy, and at last he thought he would lie down under a tree and go to sleep for a little while. So he threw the sack down with a big bump, and very soon fell fast asleep.

Snore, snore, snore, went the Fox.

As soon as the little Red Hen heard this, she took out her scissors, and began to snip a hole in the sack just large enough for the Mouse to creep through.

"Quick," she whispered to the Mouse, "run as fast as you can and bring back a stone just as large as yourself."

Out scampered the Mouse, and soon came back, dragging the stone after him.

"Push it in here," said the little Red Hen, and he pushed it in, in a twinkling.

Then the little Red Hen snipped away at the hole, till it was large enough for the Cock to get through.

"Quick," she said, "run and get a stone as big as yourself."

Out flew the Cock, and soon came back quite out of breath, with a big stone, which he pushed into the sack too.

Then the little Red Hen popped out, got a stone as big as herself, and pushed it in. Next she put on her thimble, took out her needle and thread, and sewed up the hole as quickly as ever she could.

When it was done, the Cock, and the Mouse and the little Red Hen ran home very fast, shut the door after them, drew the bolts, shut the shutters, and drew down the blinds and felt quite safe.

The bad Fox lay fast asleep under the tree for some time, but at last he awoke.

"Dear, dear," he said, rubbing his eyes and then looking at the long shadows on the grass, "how late it is getting. I must hurry home."

So the bad Fox went grumbling and groaning down the hill, till he came to the stream. Splash! In went one foot. Splash! In went the other, but the stones in the sack were so heavy that at the very next step, down tumbled Mr. Fox into a deep pool. And then the fishes carried him off to their fairy caves and kept him a prisoner there, so he was never seen again. And the four greedy little foxes had to go to bed without any supper. But the Cock and the Mouse never grumbled again. They lit the fire, filled the kettle, laid the breakfast, and did all the work, while the good little Red Hen had a holiday, and sat resting in the big arm-chair.

No foxes ever troubled them again, and for all I know they are still living happily in the little house with the green door and green shutters, which stands on the hill.

from *The Cock, the Mouse, and the Little Red Hen*
by Felicite LeFevre, 1907

The Doll in the Grass

Once upon a time there was a King who had twelve sons. When they were grown up he told them they must go out into the world and find themselves wives, who must all be able to spin and weave and make a shirt in one day, else he would not have them for daughters-in-law. He gave each of his sons a horse and a new suit of armor, and so they set out in the world to look for wives.

When they had traveled a bit on the way they said they would not take Ashiepattle with them, for he was good for nothing. Ashiepattle must stop behind; there was no help for it. He did not know what he should do or which way he should turn; he became so sad that he got off the horse and sat down on the grass and began to cry.

When he had sat awhile, one of the tussocks among the grass began to move, and out of it came a small white figure; as it came nearer, Ashiepattle saw that it was a beautiful little girl, but she was so tiny, so very, very tiny.

She went up to him and asked him if he would come below and pay a visit to the doll in the grass.

Yes, that he would; and so he did. When he came down below, the doll in the grass was sitting in a chair, dressed very finely and looking still more beautiful. She asked Ashiepattle where he was going and what was his errand.

He told her they were twelve brothers, and that the King had given them each a horse and a suit of armor, and told them to go out in the world and find themselves wives, but they must all be able to spin and weave and make a shirt in a day.

"If you can do that and will become my wife, I will not travel any farther," said Ashiepattle to the doll in the grass.

Yes, that she would, and she set to work at once to get the shirt spun, woven, and made; but it was so tiny, so very, very tiny, no bigger than—so!

Ashiepattle then returned home, taking the shirt with him; but when he brought it out he felt very shy because it was so small. But the King said he could have her for all that, and you can imagine how happy and joyful Ashiepattle became.

The road did not seem long to him as he set out to fetch his little sweetheart. When he came to the doll in the grass, he wanted her to sit with him on his horse; but no, that she wouldn't; she said she would sit and drive in a silver spoon, and she had two small white horses which would draw her. So they set out, he on his horse and she in the silver spoon; and the horses which drew her were two small white mice.

Ashiepattle always kept to one side of the road, for he was so afraid he should ride over her, she was so very, very tiny.

When they had traveled a bit on the way they came to a large lake; there Ashiepattle's horse took fright and shied over to the other side of the road, and upset the spoon, so that the doll in the grass fell into the water. Ashiepattle became very sad, for he did not know how he should get her out again; but after a while a merman brought her up. But now she

had become just as big as any other grown-up being and was much more beautiful than she was before. So he placed her in front of him on the horse and rode home.

When Ashiepattle got there all his brothers had also returned, each with a sweetheart; but they were so ugly and ill-favored and bad-tempered that they had come to blows with their sweethearts on their way home. On their heads they had hats which were painted with tar and soot, and this had run from their hats down their faces, so that they were still uglier and more ill-favored to behold.

When the brothers saw Ashiepattle's sweet-heart, they all became envious of him, but the King was so pleased with Ashiepattle and his sweetheart that he drove all the others away; and so Ashiepattle was married to the doll in the grass; and afterwards they lived happy and comfortable for a long, long while; and if they are not dead, they must be still alive.

from *Fairy Tales from the Far North*,
by P. C. Asbjornsen and
translated from the Norwegian
by H. L. Braekstad, 1897

Mr. Vinegar

Mr. and Mrs. Vinegar lived in a vinegar bottle. Now, one day, when Mr. Vinegar was from home, Mrs. Vinegar, who was a very good housewife, was busily sweeping her house, when an unlucky thump of the broom brought the whole house clitter-clatter, clitter-clatter, about her ears. In an agony of grief she rushed forth to meet her husband. On seeing him she exclaimed, "O Mr. Vinegar, Mr. Vinegar, we are ruined, we are ruined: I have knocked the house down, and it is all to pieces!" Mr. Vinegar then said: "My dear, let us see what can be done. Here is the door; I will take it on my back, and we will go forth to seek our fortune." They walked all that day, and at nightfall entered a thick forest. They were both very, very tired, and Mr. Vinegar said: "My love, I will climb up into a tree, drag up the door, and you shall follow." He accordingly did so, and they both stretched their weary limbs on the door, and fell fast asleep. In the middle of the night, Mr. Vinegar was disturbed by the sound of voices underneath, and to his horror and dismay found that it was a band of thieves met to divide their booty. "Here, Jack," said one, "here's five pounds for you; here, Bill, here's ten pounds for you; here, Bob, here's three pounds for you." Mr. Vinegar could listen no longer; his terror was so great that he trembled and trembled, and shook down the door on their heads. Away scampered the thieves, but Mr. Vinegar dared not quit his retreat till broad daylight. He then scrambled out of the tree, and went to lift up the door. What did he see but a number of golden guineas. "Come down, Mrs. Vinegar," he cried; "come down, I say; our fortune's made, our fortune's made! Come down, I say." Mrs. Vinegar got down as fast as she could, and when she saw the money, she jumped for joy. "Now, my dear," said she, "I'll tell you what you shall do. There is a fair at the neighbouring town; you shall take these forty guineas and buy a cow. I can make butter and cheese, which you shall sell at market, and we shall then be able to live very comfortably. Mr. Vinegar joyfully agrees, takes the money, and off he goes to the fair. When he arrived, he walked up and down, and at length saw a beautiful red cow. It was an excellent milker, and perfect in every way. "Oh!" thought Mr. Vinegar, "if I had but that cow, I should be the happiest man alive." So he offered the forty guineas for the cow, and the owner said that, as he was a friend, he'd oblige him. So the bargain was made, and he got the cow and he drove it backwards and forwards to show it. By-and-by he saw a man playing the bagpipes—Tweedle-dum, tweedle-dee. The children followed him about, and he appeared to be pocketing money on all sides. "Well," thought Mr. Vinegar, "if I had but that beautiful instrument I should be the happiest man alive—my fortune would be made." So he went up to the man. "Friend," says he, "what a beautiful instrument that is, and what a deal of money you must make." "Why, yes," said the man, "I make a great deal of money, to be sure, and it is a wonderful instrument." "Oh!" cried Mr. Vinegar, "how I should like to possess it!" "Well," said the man, "as you are a friend, I don't

much mind parting with it; you shall have it for that red cow." "Done!" said the delighted Mr. Vinegar. So the beautiful red cow was given for the bagpipes. He walked up and down with his purchase; but it was in vain he tried to play a tune, and instead of pocketing pence, the boys followed him hooting, laughing, and pelting.

Poor Mr. Vinegar, his fingers grew very cold, and, just as he was leaving the town, he met a man with a fine thick pair of gloves. "Oh, my fingers are so very cold," said Mr. Vinegar to himself. "Now if I had but those beautiful gloves I should be the happiest man alive." He went up to the man, and said to him: "Friend, you seem to have a capital pair of gloves there." "Yes, truly," cried the man; "and my hands are as warm as possible this cold November day." "Well," said Mr. Vinegar, "I should like to have them." "What will you give?" said the man; "as you are a friend, I don't much mind letting you have them for those bagpipes." "Done!" cried Mr. Vinegar. He put on the gloves, and felt perfectly happy as he trudged homewards.

At last he grew very tired, when he saw a man coming towards him with a good stout stick in his hand.

"Oh," said Mr. Vinegar, "that I had but that stick! I should then be the happiest man alive." He said to the man: "Friend, what a rare good stick you have got!" "Yes," said the man; "I have used it for many a long mile, and a good friend it has been; but if you have a fancy for it, as you are a friend, I don't mind giving it to you for that pair of gloves." Mr. Vinegar's hands were so warm, and his legs so tired, that he gladly made the exchange. As he drew near to the wood where he had left his wife, he heard a parrot on a tree calling out his name: "Mr. Vinegar, you foolish man, you blockhead, you simpleton; you went to the fair, and laid out all your money in buying a cow. Not content with that, you changed it for bagpipes, on which you could not play, and which were not worth one tenth of the money. You fool, you—you had no sooner got the bagpipes than you changed them for the gloves, which were not worth one quarter of the money; and when you had got the gloves, you changed them for a poor miserable stick; and now for your forty guineas, cow, bagpipes, and gloves, you have nothing to show but that poor miserable stick, which you might have cut in any hedge." On this the bird laughed and laughed, and Mr. Vinegar, falling into a violent rage, threw the stick at its head. The stick lodged in the tree, and he returned to his wife without money, cow, bagpipes, gloves, or stick, and she instantly gave him such a sound cudgelling that she almost broke every bone in his skin.

from *English Fairy Tales*
by Joseph Jacobs, 1895

Drakestail

DRAKESTAIL was very little, that is why he was called Drakestail; but tiny as he was he had brains, and he knew what he was about, for having begun with nothing he ended by amassing a hundred crowns. Now the King of the country, who was very extravagant and never kept any money, having heard that Drakestail had some, went one day in his own person to borrow his hoard, and, my word, in those days Drakestail was not a little proud of having lent money to the King. But after the first and second year, seeing that they never even dreamed of paying the interest, he became uneasy, so much so that at last he resolved to go and see His Majesty himself, and get repaid. So one fine morning Drakestail, very spruce and fresh, takes the road, singing: "Quack, quack, quack, when shall I get my money back?"

He had not gone far when he met friend Fox, on his rounds that way.

"Good-morning, neighbour," says the friend, "where are you off to so early?"

"I am going to the King for what he owes me."

"Oh! take me with thee!"

Drakestail said to himself: "One can't have too many friends." . . . "I will," says he, "but going on all-fours you will soon be tired. Make yourself quite small, get into my throat—go into my gizzard and I will carry you."

"Happy thought!" says friend Fox.

He takes bag and baggage, and, presto! is gone like a letter into the post.

And Drakestail is off again, all spruce and fresh, still singing: "Quack, quack, quack, when shall I have my money back?"

He had not gone far when he met his lady-friend Ladder, leaning on her wall.

[203] "Good morning, my duckling," says the lady friend, "whither away so bold?"

"I am going to the King for what he owes me."

"Oh! take me with thee!"

Drakestail said to himself: "One can't have too many friends." . . . "I will," says he, "but with your wooden legs you will soon be tired. Make yourself quite small, get into my throat—go into my gizzard and I will carry you."

"Happy thought!" says my friend Ladder, and nimble, bag and baggage, goes to keep company with friend Fox.

And "Quack, quack, quack." Drakestail is off again, singing and spruce as before. A little farther he meets his sweetheart, my friend River, wandering quietly in the sunshine.

"Thou, my cherub," says she, "whither so lonesome, with arching tail, on this muddy road?"

"I am going to the King, you know, for what he owes me."

"Oh! take me with thee!"

Drakestail said to himself: "We can't be too many friends." . . . "I will," says he, "but you who sleep while you walk will soon be tired. Make yourself quite small, get into my throat—go into my gizzard and I will carry you."

"Ah! happy thought!" says my friend River.

She takes bag and baggage, and glou, glou, glou, she takes her place between friend Fox and my friend Ladder.

And "Quack, quack, quack." Drakestail is off again singing.

A little farther on he meets comrade Wasp's-nest, manoeuvring his wasps.

"Well, good-morning, friend Drakestail," said comrade Wasp's- nest, "where are we bound for so spruce and fresh?"

"I am going to the King for what he owes me."

"Oh! take me with thee!"

Drakestail said to himself, "One can't have too many friends." . . . "I will," says he, "but with your battalion to drag along, you will soon be tired. Make yourself quite small, go into my throat—get into my gizzard and I will carry you."

"By Jove I that's a good idea!" says comrade Wasp's-nest.

And left file! he takes the same road to join the others with all his party. There was not much more room, but by closing up a bit they managed. . . . And Drakestail is off again singing.

He arrived thus at the capital, and threaded his way straight up the High Street, still running and singing "Quack, quack, quack, [204] when shall I get my money back?" to the great astonishment of the good folks, till he came to the King's palace.

He strikes with the knocker: "Toc! toc!"

"Who is there?" asks the porter, putting his head out of the wicket.

" 'Tis I, Drakestail. I wish to speak to the King."

"Speak to the King! . . . That's easily said. The King is dining, and will not be disturbed."

"Tell him that it is I, and I have come he well knows why."

The porter shuts his wicket and goes up to say it to the King, who was just sitting down to dinner with a napkin round his neck, and all his ministers.

"Good, good!" said the King laughing. "I know what it is! Make him come in, and put him with the turkeys and chickens."

The porter descends.

"Have the goodness to enter."

"Good!" says Drakestail to himself, "I shall now see how they eat at court."

"This way, this way," says the porter. "One step further. . . . There, there you are."

"How? what? in the poultry yard?"

Fancy how vexed Drakestail was!

"Ah! so that's it," says he. "Wait! I will compel you to receive me. Quack, quack, quack, when shall I get my money back?" But turkeys and chickens are creatures who don't like people that are not as themselves. When they saw the new-comer and how he was made, and when they heard him crying too, they began to look black at him.

"What is it? what does he want?"

Finally they rushed at him all together, to overwhelm him with pecks.

"I am lost!" said Drakestail to himself, when by good luck he remembers his comrade friend Fox, and he cries:

"Reynard, Reynard, come out of your earth,
Or Drakestail's life is of little worth."

Then friend Fox, who was only waiting for these words, hastens out, throws himself on the wicked fowls, and quick! quack! he tears them to pieces; so much so that at the end of five minutes there was not one left alive. And Drakestail, quite content, began to sing again, "Quack, quack, quack, when shall I get my money back?"

[205] When the King who was still at table heard this refrain, and the poultry woman came to tell him what had been going on in the yard, he was terribly annoyed.

He ordered them to throw this tail of a drake into the well, to make an end of him.

And it was done as he commanded. Drakestail was in despair of getting himself out of such a deep hole, when he remembered his lady friend, the Ladder.

"Ladder, Ladder, come out of thy hold,
Or Drakestail's days will soon be told."

My friend Ladder, who was only waiting for these words, hastens out, leans her two arms on the edge of the well, then Drakestail climbs nimbly on her back, and hop! he is in the yard, where he begins to sing louder than ever.

When the King, who was still at table and laughing at the good trick he had played his creditor, heard him again reclaiming his money, he became livid with rage.

He commanded that the furnace should be heated, and this tail of a drake thrown into it, because he must be a sorcerer.

The furnace was soon hot, but this time Drakestail was not so afraid; he counted on his sweetheart, my friend River.

"River, River, outward flow,
Or to death Drakestail must go."

My friend River hastens out, and errorf! throws herself into the furnace, which she floods, with all the people who had lighted it; after which she flowed growling into the hall of the palace to the height of more than four feet.

And Drakestail, quite content, begins to swim, singing deafeningly, "Quack, quack, quack, when shall I get my money back?"

The King was still at table, and thought himself quite sure of his game; but when he heard Drakestail singing again, and when they told him all that had passed, he became furious and got up from table brandishing his fists.

"Bring him here, and I'll cut his throat! bring him here quick!" cried he.

And quickly two footmen ran to fetch Drakestail.

"At last," said the poor chap, going up the great stairs, "they have decided to receive me."

Imagine his terror when on entering he sees the King as red as [206] a turkey cock, and all his ministers attending him standing sword in hand. He thought this time it was all up with him. Happily, he remembered that there was still one remaining friend, and he cried with dying accents:

"Wasp's-nest, Wasp's-nest, make a sally,
Or Drakestail nevermore may rally."

Hereupon the scene changes.

"Bs, bs, bayonet them! "The brave Wasp's-nest rushes out with all his wasps. They threw themselves on the infuriated King and his ministers, and stung them so fiercely in the face that they lost their heads, and not knowing where to hide themselves they all jumped pell-mell from the window and broke their necks on the pavement.

Behold Drakestail much astonished, all alone in the big saloon and master of the field. He could not get over it.

Nevertheless, he remembered shortly what he had come for to the palace, and improving the occasion, he set to work to hunt for [207] his dear money. But in vain he rummaged in all the drawers; he found nothing; all had been spent.

And ferreting thus from room to room he came at last to the one with the throne in it, and feeling fatigued, he sat himself down on it to think over his adventure. In the meanwhile the people had found their King and his ministers with their feet in the air on the pavement, and they had gone into the palace to know how it had occurred. On entering the throne-room, when the crowd saw that there was already someone on the royal seat, they broke out in cries of surprise and joy:

"The King is dead, long live the King!
Heaven has sent us down this thing."

Drakestail, who was no longer surprised at anything, received the acclamations of the people as if he had never done anything else all his life.

A few of them certainly murmured that a Drakestail would make a fine King; those who knew him replied that a knowing Drakestail was a more worthy King than a spendthrift like him who was lying on the pavement. In short, they ran and took the crown off the head of the deceased, and placed it on that of Drakestail, whom it fitted like wax.

Thus he became King.

"And now," said he after the ceremony,; ladies and gentlemen, let's go to supper. I am so hungry!"

Contes of Ch. Marelles

from *The Red Fairy Book*
by Andrew Lang

Boots and His Brothers

Once on a time there was a man who had three sons, Peter, Paul, and John. John was Boots, of course, because he was the youngest. I can't say the man had anything more than these three sons, for he hadn't one penny to rub against another; and so he told his sons over and over again they must go out into the world and try to earn their bread, for there at home there was nothing to be looked for but starving to death.

Now, a bit off the man's cottage was the King's palace, and you must know, just against the King's windows a great oak had sprung up, which was so stout and big, that it took away all the light from the King's palace. The King had said he would give many, many dollars to the man who could fell the oak, but no one was man enough for that, for as soon as ever one chip of the oak's trunk flew off, two grew in its stead. A well, too, the King had dug, which was to hold water for the whole year; for all his neighbours had wells, but he hadn't any, and that he thought a shame. So the King said he would give any one who could dig him such a well as would hold water for a whole year round, both money and goods; but no one could do it, for the King's palace lay high, high up on a hill, and they hadn't dug a few inches before they came upon the living rock.

But as the King had set his heart on having these two things done, he had it given out far and wide, in all the churches of his kingdom, that he who could fell the big oak in the King's courtyard, and get him a well that would hold water the whole year round, should have the Princess and half the kingdom. Well, you may easily know there was many a man who came to try his luck; but for all their hacking and hewing, and all their digging and delving, it was no good. The oak got bigger and stouter at every stroke, and the rock didn't get softer either. So one day those three brothers thought they'd set off and try too, and their father hadn't a word against it; for even if they didn't get the Princess and half the kingdom, it might happen they might get a place somewhere with a good master; and that was all he wanted. So when the brothers said they thought of going to the palace, their father said "yes" at once. So Peter, Paul, and Jack went off from their home.

Well, they hadn't gone far before they came to a fir-wood, and up along one side of it rose a steep hill-side, and as they went, they heard something hewing and hacking away up on the hill among the trees.

"I wonder now what it is that is hewing away up yonder," said Jack.

"You're always so clever with your wonderings," said Peter and Paul both at once. "What wonder is it, pray, that a woodcutter should stand and hack up on a hill-side?"

"Still, I'd like to see what it is, after all," said Jack; and up he went.

"Oh, if you're such a child, 'twill do you good to go and take a lesson," bawled out his brothers after him.

But Jack didn't care for what they said; he climbed the steep hill-side towards where the noise came, and when he reached the place, what do you think he saw? why, an axe that stood there hacking and hewing, all of itself, at the trunk of a fir.

"Good day!" said Jack. "So you stand here all alone and hew, do you?"

"Yes; here I've stood and hewed and hacked a long, long time, waiting for you," said the Axe.

"Well, here I am at last," said Jack, as he took the axe, pulled it off its haft, and stuffed both head and haft into his wallet.

So when he got down again to his brothers, they began to jeer and laugh at him.

"And now, what funny thing was it you saw up yonder on the hill-side?" they said.

"Oh, it was only an axe we heard," said Jack.

So when they had gone a bit farther, they came under a steep spur of rock, and up there they heard something digging and shovelling.

"I wonder now," said Jack, "what it is digging and shovelling, up yonder at the top of the rock."

"Ah, you're always so clever with your wonderings," said Peter and Paul again, "as if you'd never heard a woodpecker hacking and pecking at a hollow tree."

"Well, well," said Jack, "I think it would be a piece of fun just to see what it really is."

And so off he set to climb the rock, while the others laughed and made game of him. But he didn't care a bit for that; up he clomb, and when he got near the top, what do you think he saw? Why, a spade that stood there, digging and delving.

"Good day!" said Jack. "So you stand here all alone, and dig and delve!"

"Yes, that's what I do," said the Spade, "and that's what I've done this many a long day, waiting for you."

"Well, here I am," said Jack again, as he took the spade and knocked it off its handle, and put it into his wallet, and then down again to his brothers.

"Well, what was it, so rare and strange," said Peter and Paul, "that you saw up there at the top of the rock?"

"Oh," said Jack, "nothing more than a spade; that was what we heard."

So they went on again a good bit, till they came to a brook. They were thirsty, all three, after their long walk, and so they lay down beside the brook to have a drink.

"I wonder now," said Jack, "where all this water comes from."

"I wonder if you're right in your head," said Peter and Paul in one breath. "If you're not mad already, you'll go mad very soon, with your wonderings. Where the brook comes from, indeed! Have you never heard how water rises from a spring in the earth?"

"Yes; but still I've a great fancy to see where this brook comes from," said Jack.

So up alongside the brook he went, in spite of all that his brothers bawled after him.

Nothing could stop him. On he went. So, as he went up and up, the brook got smaller and smaller, and at last, a little way farther on, what do you think he saw? Why, a great walnut, and out of that the water trickled.

"Good-day!" said Jack again. "So you lie here, and trickle and run down all alone?"

"Yes, I do," said the Walnut; "and here have I trickled and run this many a long day, waiting for you."

"Well, here I am," said Jack, as he took up a lump of moss, and plugged up the hole, that the water mightn't run out. Then he put the walnut into his wallet, and ran down to his brothers.

"Well, now," said Peter and Paul, "have you found out where the water comes from? A rare sight it must have been!"

"Oh, after all, it was only a hole it ran out of," said Jack; and so the others laughed and made game of him again, but Jack didn't mind that a bit.

"After all, I had the fun of seeing it," said he.

So when they had gone a bit farther, they came to the King's palace; but as every one in the kingdom had heard how they might win the Princess and half the realm, if they could only fell the big oak and dig the King's well, so many had come to try their luck that the oak was now twice as stout and big as it had been at first, for two chips grew for every one they hewed out with their axes, as I daresay you all bear in mind. So the King had now laid it down as a punishment, that if any one tried and couldn't fell the oak, he should be put on a barren island, and both his ears were to be clipped off. But the two brothers didn't let themselves be scared by that; they were quite sure they could fell the oak, and Peter, as he was eldest, was to try his hand first; but it went with him as with all the rest who had hewn at the oak; for every chip he cut out, two grew in its place. So the King's men seized him, and clipped off both his ears, and put him out on the island.

Now Paul, he was to try his luck, but he fared just the same; when he had hewn two or three strokes, they began to see the oak grow, and so the King's men seized him too, and clipped his ears, and put him out on the island; and his ears they clipped closer, because they said he ought to have taken a lesson from his brother.

So now Jack was to try.

"If you *will* look like a marked sheep, we're quite ready to clip your ears at once, and then you'll save yourself some bother," said the King, for he was angry with him for his brothers' sake.

"Well, I'd like just to try first," said Jack, and so he got leave. Then he took his axe out of his wallet; and fitted it to its haft.

"Hew away!" said he to his axe; and away it hewed, making the chips fly again, so that it wasn't long before down came the oak.

When that was done, Jack pulled out his spade, and fitted it to its handle.

"Dig away!" said he to the spade; and so the spade began to dig and delve till the earth and rock flew out in splinters, and so he had the well soon dug out, you may think.

And when he had got it as big and deep as he chose, Jack took out his walnut and laid it in one corner of the well, and pulled the plug of moss out.

"Trickle and run," said Jack; and so the nut trickled and ran, till the water gushed out of the hole in a stream, and in a short time the well was brimfull.

Then Jack had felled the oak which shaded the King's palace, and dug a well in the palace-yard, and so he got the Princess and half the kingdom, as the King had said; but it was lucky for Peter and Paul that they had lost their ears, else they had heard each hour and day how every one said, "Well, after all, Jack wasn't so much out of his mind when he took to wondering."

from *Popular Tales from the Norse*
by George Dasent, 1888

The Three Sillies

Once upon a time, when folk were not so wise as they are nowadays, there lived a farmer and his wife who had one daughter. And she, being a pretty lass, was courted by the young squire when he came home from his travels.

Now every evening he would stroll over from the Hall to see her and stop to supper in the farmhouse, and every evening the daughter would go down into the cellar to draw the cider for supper.

So one evening when she had gone down to draw the cider and had turned the tap as usual, she happened to look up at the ceiling, and there she saw a big wooden mallet stuck in one of the beams.

It must have been there for ages and ages, for it was all covered with cobwebs; but somehow or another she had never noticed it before, and at once she began thinking how dangerous it was to have the mallet just there.

"For," thought she, "supposing him and me was married, and supposing we was to have a son, and supposing he were to grow up to be a man, and supposing he were to come down

to draw cider like as I'm doing, and supposing the mallet were to fall on his head and kill him, how dreadful it would be!"

And with that she put down the candle she was carrying and seating herself on a cask began to cry. And she cried and cried and cried.

Now, upstairs, they began to wonder why she was so long drawing the cider; so after a time her mother went down to the cellar to see what had come to her and found her, seated on the cask, crying ever so hard, and the cider running all over the floor.

"Lawks a mercy me!" cried her mother, "whatever is the matter?"

"Oh, mother!" says she between her sobs, "it's that horrid mallet. Supposing him and me was married and supposing we was to have a son, and supposing he was to grow up to be a man, and supposing he was to come down to draw cider like as I'm doing, and supposing the mallet were to fall on his head and kill him, how dreadful it would be!"

"Dear heart!" said the mother, seating herself beside her daughter and beginning to cry:

"How dreadful it would be!"

So they both sat a-crying. Now after a time, when they did not come back, the farmer began to wonder what had happened, and going down to the cellar found them seated side by side on the cask, crying hard, and the cider running all over the floor.

"Zounds!" says he, "whatever is the matter?"

"Just look at that horrid mallet up there, father," moaned the mother. "Supposing our daughter was to marry her sweetheart, and supposing they was to have a son, and supposing he was to grow to man's estate, and supposing he was to come down to draw cider like as we're doing, and supposing that there mallet was to fall on his head and kill him, how dreadful it would be!"

"Dreadful indeed!" said the father, and seating himself beside his wife and daughter started a-crying too.

Now upstairs the young squire wanted his supper; so at last he lost patience and went down into the cellar to see for himself what they were all after. And there he found them seated side by side on the cask a-crying, with their feet all a-wash in cider, for the floor was fair flooded. So the first thing he did was to run straight and turn off the tap. Then he said:

"What are you three after, sitting there crying like babies, and letting good cider run over the floor?"

Then they all three began with one voice, "Look at that horrid mallet! Supposing you and me/she was married, and supposing we/you had a son, and supposing he was to grow to man's estate and supposing he was to come down here to draw cider like as we be, and supposing that there mallet was to fall down on his head and kill him, how dreadful it would be!"

Then the young squire burst out a-laughing, and laughed till he was tired. But at last he reached up to the old mallet and pulled it out, and put it safe on the floor. And he shook his head and said, "I've travelled far, and I've travelled fast, but never have I met with three such sillies as you three. Now I can't marry one of the three biggest sillies in the world. So I shall start again on my travels, and if I can find three bigger sillies than you three, then I'll come back and be married—not otherwise."

So he wished them goodby and started again on his travels, leaving them all crying; this time because the marriage was off!

Well, the young man travelled far and he travelled fast, but never did he find a bigger silly, until one day he came upon an old woman's cottage that had some grass growing on the thatched roof.

And the old woman was trying her best to cudgel her cow into going up a ladder to eat the grass. But the poor thing was afraid and durst not go. Then the old woman tried coaxing, but it wouldn't go. You never saw such a sight! The cow getting more and more flustered and obstinate, the old woman getting hotter and hotter.

At last the young squire said, "It would be easier if *you* went up the ladder, cut the grass, and threw it down for the cow to eat."

"A likely story that," says the old woman. "A cow can cut grass for herself. And the foolish thing will be quite safe up there, for I'll tie a rope round her neck, pass the rope down the chimney, and fasten t'other end to my wrist, so as when I'm doing my bit o' washing, she can't fall off the roof without my knowing it. So mind your own business, young sir."

Well, after a while the old woman coaxed and codgered and bullied and badgered the cow up the ladder, and when she got it on to the roof she tied a rope round its neck, passed the

rope down the chimney, and fastened t'other end to her wrist. Then she went about her bit of washing, and young squire he went on his way.

But he hadn't gone but a bit when he heard the awfulest hullabaloo. He galloped back and found that the cow had fallen off the roof and got strangled by the rope round its neck, while the weight of the cow had pulled the old woman by her wrist up the chimney, where she had got stuck half-way and been smothered by the soot!

"That is one bigger silly," quoth the young squire as he journeyed on. "So now for two more!"

He did not find any, however, till late one night he arrived at a little inn. And the inn was so full that he had to share a room with another traveller. Now his room-fellow proved quite a pleasant fellow, and they foregathered, and each slept well in his bed.

But next morning when they were dressing what does the stranger do but carefully hang his breeches on the knobs of the tallboy.

"What are you doing?" asks young squire.

"I'm putting on my breeches," says the stranger; and with that he goes to the other end of the room, takes a little run, and tried to jump into the breeches.

But he didn't succeed, so he took another run and another try, and another and another and another, until he got quite hot and flustered, as the old woman had got over her cow that wouldn't go up the ladder. And all the time young squire was laughing fit to split, for never in his life did he see anything so comical.

Then the stranger stopped a while and mopped his face with his handkerchief, for he was all in a sweat. "It's very well laughing," says he, "but breeches are the most awkwardest things to get into that ever were. It takes me the best part of an hour every morning before I get them on. How do you manage yours?"

Then young squire showed him, as well as he could for laughing, how to put on his breeches, and the stranger was ever so grateful and said he never should have thought of that way.

"So that," quoth young squire to himself, "is a second bigger silly." But he travelled far, and he travelled fast without finding the third, until one bright night when the moon was shining right overhead he came upon a village. And outside the village was a pond, and round about the pond was a great crowd of villagers. And some had got rakes, and some had got pitchforks, and some had got brooms. And they were as busy as busy, shouting out, and raking, and forking, and sweeping away at the pond.

"What is the matter?" cried young squire, jumping off his horse to help. "Has any one fallen in?"

"Aye! Matter enough," says they. "Can't ee see moon's fallen into the pond, an' we can't get her out nohow?"

And with that they set to again raking, and forking, and sweeping away. Then the young squire burst out laughing, told them they were fools for their pains, and bade them look up over their heads where the moon was riding broad and full. But they wouldn't, and they wouldn't believe that what they saw in the water was only a reflection. And when he insisted they began to abuse him roundly and threaten to duck him in the pond. So he got on his horse again as quickly as he could, leaving them raking and forking and sweeping away; and for all we know they may be at it yet!

But the young squire said to himself, "There are many more sillies in this world than I thought for; so I'll just go back and marry the farmer's daughter. She is no sillier than the rest."

So they were married, and if they didn't live happy ever after, that has nothing to do with the story of the three sillies.

from *English Fairy Tales*
by Flora Annie Steel, 1918

Budulinek

There was once a little boy named Budulinek. He lived with his old Granny in a cottage near a forest.

Granny went out to work every day. In the morning when she went away she always said: "There, Budulinek, there's your dinner on the table and mind, you mustn't open the door no matter who knocks!"

One morning Granny said:

"Now, Budulinek, today I'm leaving you some soup for your dinner. Eat it when dinner time comes. And remember what I always say: don't open the door no matter who knocks."

She went away and pretty soon Lishka, the sly old mother fox, came and knocked on the door.

"Budulinek!" she called. "You know me! Open the door! Please!"

Budulinek called back:

"No, I mustn't open the door."

But Lishka, the sly old mother fox, kept on knocking.

"Listen, Budulinek," she said: "if you open the door, do you know what I'll do? I'll give you a ride on my tail!"

Now Budulinek thought to himself:

"Oh, that would be fun to ride on the tail of Lishka, the fox!"

So Budulinek forgot all about what Granny said to him every day and opened the door.

Lishka, the sly old thing, came into the room and what do you think she did? Do you think she gave Budulinek a ride on her tail? Well, she didn't. She just went over to the table and gobbled up the bowl of soup that Granny had put there for Budulinek's dinner and then she ran away.

When dinner time came Budulinek hadn't anything to eat.

In the evening when Granny came home, she said:

"Budulinek, did you open the door and let anyone in?"

Budulinek was crying because he was so hungry, and he said:

"Yes, I let in Lishka, the old mother fox, and she ate up all my dinner, too!"

Granny said:

"Now, Budulinek, you see what happens when you open the door and let some one in.

Another time remember what Granny says and don't open the door."

The next morning Granny cooked some porridge for Budulinek's dinner and said:

"Now, Budulinek, here's some porridge for your dinner. Remember, while I'm gone you must not open the door no matter who knocks."

Granny was no sooner out of sight than Lishka came again and knocked on the door.

"Oh, Budulinek!" she called. "Open the door and let me in!"

But Budulinek said:

"No, I won't open the door!"

"Oh, now, Budulinek, please open the door!" Lishka begged. "You know me! Do you know what I'll do if you open the door? I'll give you a ride on my tail! Truly I will!"

Budulinek thought to himself:

"This time maybe she will give me a ride on her tail."

So he opened the door.

Lishka came into the room, gobbled up Budulinek's porridge, and ran away without giving him any ride at all.

When dinner time came Budulinek hadn't anything to eat.

In the evening when Granny came home she said:

"Budulinek, did you open the door and let anyone in?"

Budulinek was crying again because he was so hungry, and he said:

"Yes, I let in Lishka, the old mother fox, and she ate up all my porridge, too!"

"Budulinek, you're a bad boy!" Granny said. "If you open the door again, I'll have to spank you! Do you hear?"

The next morning before she went to work, Granny cooked some peas for Budulinek's dinner.

As soon as Granny was gone he began eating the peas, they were so good.

Presently Lishka, the fox, came and knocked on the door.

"Budulinek!" she called. "Open the door! I want to come in!"

But Budulinek wouldn't open the door. He took his bowl of peas and went to the window and ate them there where Lishka could see him.

"Oh, Budulinek!" Lishka begged. "You know me! Please open the door! This time I promise you I'll give you a ride on my tail! Truly I will!"

She just begged and begged until at last Budulinek opened the door. Then Lishka jumped into the room and do you know what she did? She put her nose right into the bowl of peas and gobbled them all up!

Then she said to Budulinek:

"Now get on my tail and I'll give you a ride!"

So Budulinek climbed on Lishka's tail and Lishka went running around the room faster and faster until Budulinek was dizzy and just had to hold on with all his might.

Then, before Budulinek knew what was happening, Lishka slipped out of the house and ran off swiftly into the forest, home to her hole, with Budulinek still on her tail! She hid Budulinek down in her hole with her own three children and she wouldn't let him out. He had to stay there with the three little foxes and they all teased him and bit him. And then wasn't he sorry he had disobeyed his Granny! And, oh, how he cried!

When Granny came home she found the door open and no little Budulinek anywhere. She looked high and low, but no, there was no little Budulinek. She asked everyone she met had they seen her little Budulinek, but nobody had. So poor Granny just cried and cried, she was so lonely and sad.

One day an organ-grinder with a wooden leg began playing in front of Granny's cottage. The music made her think of Budulinek.

"Organ-grinder," Granny said, "here's a penny for you. But, please, don't play any more. Your music makes me cry."

"Why does it make you cry?" the organ-grinder asked.

"Because it reminds me of Budulinek," Granny said, and she told the organ-grinder all about Budulinek and how somebody had stolen him away.

The organ-grinder said:

"Poor Granny! I tell you what I'll do: as I go around and play my organ I'll keep my eyes open for Budulinek. If I find him I'll bring him back to you."

"Will you?" Granny cried. "If you bring me back my little Budulinek I'll give you a measure of rye and a measure of millet and a measure of poppy seed and a measure of everything in the house!"

So the organ-grinder went off and everywhere he played his organ he looked for Budulinek. But he couldn't find him.

At last one day while he was walking through the forest he thought he heard a little boy crying. He looked around everywhere until he found a fox's hole.

"Oho!" he said to himself. "I believe that wicked old Lishka must have stolen Budulinek! She's probably keeping him here with her own three children! I'll soon find out."

So he put down his organ and began to play. And as he played he sang softly:

"One old fox

And two, three, four,

And Budulinek

He makes one more!"

Old Lishka heard the music playing and she said to her oldest child:

"Here, son, give the old man a penny and tell him to go away because my head aches."

So the oldest little fox climbed out of the hole and gave the organ-grinder a penny and said:

"My mother says, please will you go away because her head aches."

As the organ-grinder reached over to take the penny, he caught the oldest little fox and stuffed him into a sack. Then he went on playing and singing:

"One old fox

And two and three

And Budulinek

Makes four for me!"

Presently Lishka sent out her second child with a penny and the organ-grinder caught the second little fox in the same way and stuffed it also into the sack. Then he went on grinding his organ and softly singing:

"One old fox

And another for me,

And Budulinek

He makes the three."

"I wonder why that old man still plays his organ," Lishka said and sent out her third child with a penny.

So the organ-grinder caught the third little fox and stuffed it also into the sack. Then he kept on playing and singing softly:

"One old fox—

I'll soon get you!—

And Budulinek

He makes just two."

At last Lishka herself came out. So he caught her, too, and stuffed her in with her children. Then he sang:

"Four naughty foxes

Caught alive!

And Budulinek

He makes the five!"

The organ-grinder went to the hole and called down:

"Budulinek! Budulinek! Come out!"

As there were no foxes left to hold him back, Budulinek was able to crawl out. When he saw the organ-grinder he cried and said:

"Oh, please, Mr. Organ-Grinder, I want to go home to my Granny!"

"I'll take you home to your Granny," the organ-grinder said, "but first I must punish these naughty foxes."

The organ-grinder cut a strong switch and gave the four foxes in the sack a terrible beating until they begged him to stop and promised that they would never again do anything to Budulinek.

Then the organ-grinder let them go and he took Budulinek home to Granny.

Granny was delighted to see her little Budulinek and she gave the organ-grinder a measure of rye and a measure of millet and a measure of poppy seed and a measure of everything else in the house.

And Budulinek never again opened the door!

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